



## Make It Move it Masterclasses

We at Handmade Parade are very excited to announce Make it, Move it – a series of masterclasses, which will run in the last 2 weeks of March. These are aimed at artists who work in the celebratory arts sector, both those who are well-established and wish to expand their practice, and those at the start of their careers.

They will all take place at our base in Hebden Bridge (address below). They have been heavily subsidised by a generous grant from Arts Council England.

If you need any more information, please contact [fran@handmadeparade.co.uk](mailto:fran@handmadeparade.co.uk)

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### Puppet design, mechanics and performance with Brunskill and Grimes

Tues 26<sup>th</sup> March, Wed 27<sup>th</sup> March [more info](#)



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### Large scale, lightweight building for parades with Kerith Ogden

Mon 18<sup>th</sup> and Wed 20<sup>th</sup> March [More info](#)



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### Introduction to low power LED lighting with Mischa Warnecke

Tues 19<sup>th</sup> March am [More info](#)



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### Paper mache puppets and masks, and giant puppet movement with Andrew Kim

Thurs 21<sup>st</sup> and Thurs 28<sup>th</sup> March [More info](#)



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### Simple Parade Choreography with Gil Burns

Fri 22<sup>nd</sup> March [More info](#)



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### Carnival- style costume with Naomi Parker

Monday 25<sup>th</sup> March [More info](#)



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### Surface decoration and pattern for costume and parade art with Jude Wadley

Fri 29<sup>th</sup> March [More info](#)



## Puppet design, mechanics and performance with Brunskill and Grimes

2 day course-

Tues 26<sup>th</sup> March 10 - 5pm

Wed 27<sup>th</sup> March 10 - 5pm

Brunskill and Grimes is a collaboration between Andy Brunskill and Jimmy Grimes working across theatre, parades, events, film, tv and veterinary research. They make work with animal perspectives as the starting point for narrative. Their work is devised and always has at least one puppet at the centre of our stories. They like strong visuals, epic music and work which everyone can enjoy and creating unique interactions and experiences with puppets. They cemented their relationship working as Associate Director and Puppet Director of *War Horse* in the West End and since then have created work for venues including The Young Vic, the Orange Tree and the egg at Theatre Royal Bath and created parades for companies including Longleat Safari Park and Meadowhall Shopping Centre.

**Day One: Design and Making.** Through a process of designing, making and refining a mechanism, participants will understand our approach to applying anatomical research to design and how to give puppets sensitivity of control.

**Day Two: Introduction to devising with puppets.** This is a practical workshop exploring our approach to creating rich, detailed performances with puppets and their interaction with other performers.



Low/ unwaged £60

Waged £100

20 places available – [book here](#)

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## Large scale, lightweight building for parades – structures, puppets and lanterns with Kerith Ogden

2 day course:

Mon 18<sup>th</sup> March 10am – 5pm

Wed 20<sup>th</sup> March 10am – 5pm

Kerith is a talented all-round artist and skilled maker who has been building big things that won't go out of the door for nearly 25 years now. Currently the Artistic Director of Handmade Parade, she's specialised in building giant puppets, structures and lanterns.

This practical, hands-on two day course will cover – lightweight construction for puppets and lanterns, including withie-and-paper building techniques; simple giant puppet engineering – joint construction and movement; and how to get big things up



high in a parade. All will include focus on applying these skills in a public workshop setting, and using accessible techniques and materials

Low/ unwaged £20

Waged £40

12 places available – [book here](#)

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## Introduction to low power LED lighting for large artwork with Mischa Warnecke

½ day course

Tuesday 19 March 10am- 1pm

Mischa Warnecke has been our in-house techy at Handmade Parade for a few years now and will be delivering a practical workshop that will cover working with basic 12v electrics and LED lighting. It will show you how we light our big lanterns and puppets, and what batteries and lighting options there are.

£10 for ½ day

12 places available – [book here](#)



robot by Andrew Kim

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## Making paper mache puppets and masks, and giant puppet movement with Andrew Kim

2 day course:

Thursday 21<sup>st</sup> March 10- 5pm

Thursday 28<sup>th</sup> March 10-5pm

Andrew Kim is a hugely skilled mask maker, performer and director, who has created and performed puppet and mask plays, parades and pageants internationally for over 20 years, and was the founder of Handmade Parade in 2008.

In this course, he will show you several different example of puppets which were made by sculpting first in clay and then building with layers of papier mache, and examples of designs and armatures used in making giant puppet heads. Participants will then make their own practice mask using this technique.



Giant Puppet movement: Andrew will teach the basics of how to bring a puppet to life. He will start with teaching animation through objects and then transfer this practice to existing giant puppets by Thingumajig Theatre. Part of this day will also be completing the papier mache practice masks made in the previous session.

Low/ unwaged £20 for 2 day course

Waged £40 for 2 day course

12 places available – [book here](#)

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## Simple Parade Choreography with Gil Burns

1 day course-

Friday 22<sup>nd</sup> March 10am- 5pm

Gil is a performer on stage and in street theatre/parades and has worked extensively as a Community Dance Artist and Choreographer across the UK. Gil is a skilled dancer and choreographer who we've worked with for a number of years, and brings a huge sense of fun and movement into our parades.

Explore parade choreography in this workshop focusing on creating steps, engaging the audience and encouraging performance qualities specific to a theme.



Gil will draw on her work choreographing Handmade Parade's dance ensemble, mass movement choreography for Manchester Day Parade and extensive experience in creating large scale choreography for outdoor events and parades.

Low/ unwaged £10

Waged £20

15 places available – [book here](#)

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## Carnival- style costume with Naomi Parker

1 day workshop:

Monday 25<sup>th</sup> March 10 – 5pm

Naomi Parker is a brilliantly talented designer and maker who's work has included costume and set design, carnival imagery, props, masks and textile art for theatre and parades. She has made spectacular costumes for many events including for Walk The Plank on the Manchester Day Parades.

During her masterclass we will learn how to make large, lightweight carnival style costumes.

This is a practical and hands on workshop where we will construct a fabric structure supported by fibreglass rods and built on an aluminium framed backpack. This technique gives the costume height, flexibility and movement which can bring a procession alive.



Sewing skills an advantage but not essential.

Low/ unwaged £10

waged £20

12 places available – [book here](#)

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## Surface decoration and pattern for costume and parade art with Jude Wadley

1 day workshop

Fri 29<sup>th</sup> March 10am- 5pm

Jude is a freelance artists and practitioner, with a background in visual art, dance and photography, and over 20 years experience working with people from all backgrounds to create amazing parade artwork.

The day will include practical and hands on exploration using different techniques used to colour and decorate parade artwork. Some of the techniques we will explore will include collage, simple and effective printing and stencilling, paste resist and batik, and applique.



We will look at design inspirations, and suggest how to include these in lanterns, puppets, costumes, flags, and big makes, and use examples of Handmade Parade's parade art, to illustrate how these techniques can be used effectively and how to apply them in a public workshop setting.

Low/ unwaged £10

Waged £20

20 places available - [book here](#)



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